

YEAR 3 CURRICULUM OVERVIEW Autumn '20

Literacy

- Writing composition - Use conjunctions and adverbs to express time and cause.
- Reading comprehension - Ask questions to improve their understanding of a text
- - Draw inferences and make predictions
- Joined Handwriting
- Spellings/phonics - Secure knowledge of Set 3 Sounds. List 2 and 3 Common exception words
- Vocabulary, Grammar & Punctuation - checking sentences for grammatical sense and accuracy of punctuation.

Maths

- Place Value (Hundreds, Tens & Ones)
 - Finding 1/10/100 more/less than a given number
 - Addition and Subtraction with one, two and three digit numbers
 - Column method
 - Multiplication and Division
- Ongoing:
- Weekly arithmetic practise
 - Times Tables Practise x2, x3, x5, x10, x4

Science

Forces & Magnets

- Pushes and pulls
- Friction
- Magnets attracting and repelling

Light

- Light sources
- Shadows
- Reflections / Mirrors

Computing

- Typing skills using '2type' home-row keys
- Programming using 'Scratch'
- E-safety: use technology safely, respectfully and responsibly; know a range of ways to report concerns and inappropriate behaviour.

Geography / History

Ancient Egypt:

- The position of the Ancient Egyptian culture within a timeline
- The centrality of the River Nile within Ancient Egyptian culture
- Food and general life
- Hieroglyphs
- The role of the Pharaoh and the discovery of Tutankhamen's tomb
- Beliefs - the afterlife and mummification - tombs and pyramids - gods and goddesses
- Locate the world's countries, using maps to focus on Africa, concentrating on their environmental regions, key physical and human characteristics, countries and major cities.
- Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn.

The Ancient Egyptians

RE/PSHME

RE: What is important to me?

PSHE: Being me in my world

Art /Design Technology

Hieroglyphics- using a range of materials e.g. oil pastel, pencil, charcoal
Egyptian wall paintings- using a range of materials e.g. paint
Artefacts from Tutankhamen's tomb - modelling with clay e.g. lamps
1920's artists and designers inspired by Egyptian discoveries e.g. jewellery, costume, objet d'art

Music

- To identify and move to a pulse
- To think about what the words of a song mean
- To take it in turn to discuss how the song makes them feel and listen to views of others

PE

Yoga / REAL PE
Term 2 Zumba

MFL - French

Greetings, Counting 0-20